Wednesday, April 5

13:00-14:00 Welcome

14:00-14:30 Opening
Vinod Subramaniam
Rector Magnificus, Vrije Universiteit Amsterdam
Moderator: Katja Kwastek (Vrije Universiteit Amsterdam)

14:30-15:30 Keynote lecture Amelia Jones
Robert A. Day Professor of Art and Design, USC Los Angeles
“Intimate Relations: Queer Performativity and the Theatricalization of Filiation”
Moderator: Katja Kwastek (Vrije Universiteit Amsterdam)

16:00-17:00 Keynote lecture Aagje Swinnen
Professor of International Humanism and the Art of Living, University of Humanistic Studies, Utrecht
“The Performativity of Age”
Moderator: Kristine Steenbergh (Vrije Universiteit Amsterdam)

17:00-18:30 Reception

18:30-20:00 Evening lecture Achille Mbembe
Research Professor of History and Politics, Wits University, Johannesburg
“Negative Messianism and the Ethics of Consequences”
Moderator: Wouter Goris (Universität Bonn)

Thursday, April 6

9:15-10:15 Keynote lecture Adriana Cavarero
Professor of Political Philosophy, Università degli Studi di Verona
“The Voice of Plurality”
Moderator: Annemie Halsema (Vrije Universiteit Amsterdam)

11:00-12:00 Keynote lecture Iris van der Tuin
Associate Professor of Liberal Arts and Sciences, Utrecht University
“On Being (Becoming) a Feminist Philosopher”
Moderator: Veronica Vasterling (Radboud Universiteit Nijmegen)

13:30-15:00 Panel Sessions: Exiles / Queer Performativity / Mourning / Rethinking the Human / Critical Theory / Livable Life

15:30-17:00 Panel Sessions: Art and Gender / Precarity / Performing the Self / Terrorism and Risk / Race and Diversity / Limits of the Nation State
17:00-18:30 Reception

18:30-20:00 **Evening lecture Judith Butler**
Maxine Elliot Professor of Comparative Literature, University of California, Berkeley
“Bodies that Still Matter”
**Moderator:** Roel van den Oever (Vrije Universiteit Amsterdam)

21:00-23:00 Conference Dinner

**Friday, April 7**

9:30-10:30 **Keynote lecture Charlotte Witt**
Professor of Philosophy and Humanities, University of New Hampshire
“Voluntarism about Gender”
**Moderator:** Marije Martijn (Vrije Universiteit Amsterdam)

11:00-12:30 **Panel Sessions:** Recognition / Processing In/Exclusion / Bodies Acting in Concert / Performativity in Media and Counseling

14:00-15:30 **Panel Sessions:** Framing the Image / Vulnerability / Reading Butler / Assemblism / Rhetorics

16:00-17:30 **Judith Butler and Monique David-Ménard in Conversation**
Monique David-Ménard is Professor of Philosophy and Practicing Psychoanalyst

19:00-21:30 Closing reception and performance programme by Berlin based artist **Johannes Paul Raether** at Stedelijk Museum Amsterdam

The conference is organized and funded by the CLUE+ interfaculty research institute for Culture, Cognition, History, and Heritage, in collaboration with Stedelijk Museum Amsterdam. It is financially supported by KNAW, the Royal Dutch Academy of Sciences.

Registration for the conference via [www.butleramsterdam.com](http://www.butleramsterdam.com)

**Convening committee**
Marieke Berkers
Yonah de Beer
Wouter Goris
Anнемie Halsema
Katja Kwastek
Roel van den Oever
Amber Witsenburg
Panel sessions I: Thursday 13.30-15.00 hrs

1. Exiles
   Chair: Amanda Gouws
   Marianne Schleicher
   Premises for Cultural Tolerance of Gender Deviation in Israelite-Jewish Religion – Reflections on a Different Strategy to Promote a More Even Distribution of Intelligibility and Vulnerability
   Douglas Robinson
   The Psychosocial Politics of (Hetero)Normative Panic: Queering Refugee Studies
   Louis Klee
   Toward Cohabitation: Judith Butler's *Parting Ways* and the Politics of Translation

2. Queer Performativity
   Chair: Alfonso Sánchez-Moya
   Leslie Haines
   A Great Mind Must be Androgynous: Romantic Androgyny and Undoing Gender in the Contemporary Literature Classroom
   Maile Speakman
   Performance Cubano: Queer Theory and Global Information Economies in Havana
   Laura Pereira Domínguez
   Performativity in Medieval Literary Studies: A Review on Gestures

3. Mourning
   Chair: Martijn Oosterbaan
   Rosaura Martínez Ruiz
   Biopolitics, Truth and the Economy of Mourning: Ayotzinapa (a Case Study)
   Simon van der Weele
   Losing Nothing, Losing a World: On Gender Transitioning and Mourning Without Loss
   Kurt Borg
   Narrating Trauma: Judith Butler on Relationality and the Politics of Self-Narration

4. Rethinking the Human
   Chair: Susan Legène
   Jaclyn Meloche
   Materials Matter: The Politics of Posthumanist Performativity in Contemporary Studio Practice
   Bernhard Kohl
   Godlikeness as Imageless Image of the Human
   Anthony Leaker
   Becoming Unbounded: Butler and DeLillo Undoing the Human

5. Critical Theory
   Chair: Dienke Hondius
   Erin Reitz
   Anti-racism in the Academy: Teaching Aggressive Counterreading[s]
   Ana Luszczynska
   Otherly Encounters: Area Studies, Recognizable Subjects, and Butlerian Ethics
   Johanna Wagner
   The Humanities, American Anti-intellectualism, and Judith Butler: A Return to her Critics

6. Livable Life
   Chair: Babs Boter
   Mathijs van de Sande
   Prefiguration and Performative Enactment: The Reluctant Anarchism of Judith Butler
   Jess Bier
   Decomposition as Radical Effacement: The Identification and Circulation of Bodies after the Titanic Disaster
   Adriana Zaharijevic
   Life That Matters: When is Life Livable?
Panel sessions II: Thursday 15.30-17.00 hrs

1. Art and Gender Chair: Ulrike Brunotte
Roel van den Oever
A Rose by Any Other Name: On Don’t Ask, Don’t Tell, Private Romeos, and the Suppression of Names
Marie Stel
Behind the Masks of Claude Cahun. Surrealist Masquerade in the Context of Judith Butler’s Gender Performativity
Tiina Rosenberg
Is Gender Still Burning? Popularized Legacies of Judith Butler’s Troubled Genders in the Performing Arts

2. Precarity Chair: Joost de Bloois
Christopher Lloyd
Jesmyn Ward’s Salvage the Bones: Hurricane Katrina, Precarity, Animals
Friederike Sigler
An Injury to One is an Injury to All?! Precarious Labour in Contemporary Arts
Jeffrey Champlin
Plurality and Precarity: Judith Butler's Reading of Hannah Arendt

3. Performing the Self Chair: Marijke Naezer
Atene Mendelyte
Performing the Chaosmos of the Self in Samuel Beckett’s That Time
Jan-Theres Mendes
Cultural Unintelligibility and the Fluidity of the Hijab: Stepping Into and Away from an Invisible/Visible Islam
Maria Tittel
Prove That You Exist! – Subjects Struggling for Recognition in the Works of Christoph Schlingensief

4. Terrorism and Risk Chair: Thomas Spijkerboer
Noa Roei
Precarious Encounters
Laura Henderson
Deciding to Repeat Differently: Iterability and Decision in Hamdi v. Rumsfeld
Fulden Ibrahimhakkioglu
Thinking the Anachronistic Sovereign With Judith Butler: The Question of Gender in the Global War on Terrorism

5. Race and Diversity Chair: Peter-Ben Smit
Eike Marten
A Conversation That is Not One: Interferences Between Gender and Diversity in German Academic Debates
Eyo Ewara
Color Lines: A Genealogy of Race, Racism, and Racialization in Judith Butler's Work
Margaretha Van Es
Muslim Women’s Self-Representations as a Performative Performance

6. Limits of the Nation State Chair: Ginette Verstraete
Susan Legêne, Babs Boter
Tuning the Nation-State: Butler and Performative Constructions of Being and Belonging
Daniela Vicherat Mattar
In Alliance with Others: But, How Other?
Anya Topolski
Is Israel Europe’s Prodigal Son? Jewishness Unveils the Limits of the Westphalian Race-State
Panel sessions III: Friday 11.00-12.30 hrs

1. Recognition
Nicole Lowman
The Gift of the Account: Rethinking the Counterfeit
Kristina Lepold
An Ideology Critique of Recognition: Judith Butler in the Context of the Contemporary Social-Philosophical Debate on Recognition
Marieke Borren
Public Space, Performative Freedom, and Embodiment

2. Processing In/Exclusion
Sanne Groothuis
Thomas Spijkerboer
Gender, Sexuality, Asylum and European Human Rights
Maja Hertogs (co-written by Willem Schinkel)
The State’s Sexual Desires. The Performance of Sexuality in the Dutch Asylum Procedure
Birgit Schippers
What’s the Matter with Human Rights? Reading Judith Butler with and Against New Materialism

3. Bodies Acting in Concert
Anya Topolski
Ulrich Schmiedel
Excitable Europe Performances of Political Theology Between Refugees and Religion
Mark Devenney
Impropriety, Infelicity and the Unruly Demos
Michiel Bot
Thinking and Acting With We Are Here

4. Performativity in Media and Counseling
Sebastian Scholz
Steffen Moestrup
The Journalist as Performance in a Crossmedia Landscape
Magnolia Pauker
Thought in the Act: The Deliberating Subject at The Scene of the Interview
Carmen Schuhmann
Rethinking Psychotherapy/Counseling as a Practice of Recognition and Nonviolence
Panel sessions IV: Friday 14.00-15.30 hrs

1. Framing the Image
Chair: Nathania van den Heuvel
Matthew Johnson
Framing Affects in Everyday Visual Culture
Elizabeth Watkins
Lightness of Touch: the Insights of Judith Butler for Irigaray and Film
Marijke Naezer
Sixpacks and Cleavages: Performing Intersectional Identities Through the Negotiation of Sexiness

2. Vulnerability
Chair: Michiel Bot
Miriam Jerade
Reading Derrida against Levinas: The Political Dimension of the Ontology of Vulnerability
Tim Huzar
The Politics of Butler's Insurrectionary Humanism: Reading Butler with Rancière
Anthony Abiragi
Infinite Care: Performance and Vulnerability in Tehching Hsieh

3. Reading Butler
Chair: Diederik Oostdijk
Eva Bendix Petersen
Growing Old with Butler: Living the Turns of Feminist Theory
Tawny Andersen
The Phenomenology of Jet Lag and the Invisible Theatre of “Hello
Lorenzo Bernini
The Foreclosure of the Drive: Judith Butler and Antisocial Theory

4. Assemblism
Chair: Marieke Borren
Peter-Ben Smit
Rediscovering the Assembled Bodies of Early Christianity: Judith Butler meets Paul of Tarsus in Corinth
Jonas Staal
Assemblism
Olivia Guaraldo
Arendt, Butler and Public Happiness: Some Notes on the Notes on the Performative Theory of Assembly

5. Rhetorics
Chair: Artwell Cain
Tingting Hui
Accent Troubles: When Accented Speech is Coupled with Hate Speech
Julia Peetz
The Performative Edge of Non-Politicians: Anti-Establishment Rhetoric, Representative Claim-Making and Shifting Legitimacy
Ilios Willemsars
‘Suicide Contagion is Real’: Performative Protection Against Contagion