Wednesday, April 5

13:00-14:00  Welcome

14:00-14:30  Opening  
**Vinod Subramaniam**  
Rector Magnificus, Vrije Universiteit Amsterdam  
**Moderator:** Katja Kwastek (Vrije Universiteit Amsterdam)

14:30-15:30  Keynote lecture  
**Amelia Jones**  
Robert A. Day Professor of Art and Design, USC Los Angeles  
“Intimate Relations: Queer Performativity and the Theatricalization of Filiation”  
**Moderator:** Katja Kwastek (Vrije Universiteit Amsterdam)

16:00-17:00  Keynote lecture  
**Aagje Swinnen**  
Professor of International Humanism and the Art of Living, University of Humanistic Studies, Utrecht  
“The Performativity of Age”  
**Moderator:** Kristine Steenbergh (Vrije Universiteit Amsterdam)

17:00-18:30  Reception

18:30-20:00  Evening lecture  
**Achille Mbembe**  
Research Professor of History and Politics, Wits University, Johannesburg  
“Negative Messianism and the Ethics of Consequences”  
**Moderator:** Wouter Goris (Universität Bonn)

Thursday, April 6

9:15-10:15  Keynote lecture  
**Adriana Cavarero**  
Professor of Political Philosophy, Università degli Studi di Verona  
“The Voice of Plurality”  
**Moderator:** Annemie Halsema (Vrije Universiteit Amsterdam)

11:00-12:00  Keynote lecture  
**Iris van der Tuin**  
Associate Professor of Liberal Arts and Sciences, Utrecht University  
“On Being (Becoming) a Feminist Philosopher”  
**Moderator:** Veronica Vasterling (Radboud Universiteit Nijmegen)

13:30-15:00  Panel Sessions: Exiles / Queer Performativity / Mourning / Rethinking the Human / Critical Theory / Livable Life

15:30-17:00  Panel Sessions: Art and Gender / Precarity / Performing the Self / Terrorism and Risk / Race and Diversity / Limits of the Nation State
17:00-18:30  Reception

18:30-20:00  **Evening lecture Judith Butler**  
Maxine Elliot Professor of Comparative Literature, University of California, Berkeley  
“Bodies that Still Matter”  
**Moderator:** Roel van den Oever (Vrije Universiteit Amsterdam)

21:00-23:00  Conference Dinner

**Friday, April 7**

9:30-10:30  **Keynote lecture Charlotte Witt**  
Professor of Philosophy and Humanities, University of New Hampshire  
“Voluntarism about Gender”  
**Moderator:** Marije Martijn (Vrije Universiteit Amsterdam)

11:00-12:30  **Panel Sessions:** Recognition / Processing In/Exclusion / Bodies Acting in Concert / Performativity in Media and Counseling

14:00-15:30  **Panel Sessions:** Framing the Image / Vulnerability / Reading Butler / Assemblism / Rhetorics

16:00-17:30  **Judith Butler and Monique David-Ménard in Conversation**  
Monique David-Ménard is Professor of Philosophy and Practicing Psychoanalyst

19:00-21:30  Closing reception and performance programme by Berlin based artist  
**Johannes Paul Raether** at Stedelijk Museum Amsterdam

The conference is organized and funded by the CLUE+ interfaculty research institute for Culture, Cognition, History, and Heritage, in collaboration with Stedelijk Museum Amsterdam. It is financially supported by KNAW, the Royal Dutch Academy of Sciences.

Registration for the conference via [www.butleramsterdam.com](http://www.butleramsterdam.com)

**Convening committee**
Marieke Berkers  
Yonah de Beer  
Wouter Goris  
Annemie Halsema  
Katja Kwastek  
Roel van den Oever  
Amber Witsenburg
Panel sessions I: Thursday 13.30-15.00 hrs

1. Exiles

Marianne Schleicher
Premises for Cultural Tolerance of Gender Deviation in Israelite-Jewish Religion – Reflections on a Different Strategy to Promote a More Even Distribution of Intelligibility and Vulnerability

Douglas Robinson
The Psychosocial Politics of (Hetero)Normative Panic: Queering Refugee Studies

Louis Klee
Toward Cohabitation: Judith Butler’s *Parting Ways* and the Politics of Translation

2. Queer Performativity

Leslie Haines
A Great Mind Must be Androgynous: Romantic Androgyny and Undoing Gender in the Contemporary Literature Classroom

Maile Speakman
Performance Cubano: Queer Theory and Global Information Economies in Havana

Laura Pereira Dominguez
Performativity in Medieval Literary Studies: A Review on Gestures

3. Mourning

Rosaura Martínez Ruiz
Biopolitics, Truth and the Economy of Mourning: Ayotzinapa (a Case Study)

Simon van der Weele
Losing Nothing, Losing a World: On Gender Transitioning and Mourning Without Loss

Kurt Borg
Narrating Trauma: Judith Butler on Relationality and the Politics of Self-Narration

4. Rethinking the Human

Jaclyn Meloche
Materials Matter: The Politics of Posthumanist Performativity in Contemporary Studio Practice

Bernhard Kohl
Godlikeness as Imageless Image of the Human

Anthony Leaker
Becoming Unbounded: Butler and DeLillo Undoing the Human

5. Critical Theory

Erin Reitz
Anti-racism in the Academy: Teaching Aggressive Counterreading[s]

Ana Luszczynska
Otherly Encounters: Area Studies, Recognizable Subjects, and Butlerian Ethics

Johanna Wagner
The Humanities, American Anti-intellectualism, and Judith Butler: A Return to her Critics

6. Livable Life

Mathijs van de Sande
Prefiguration and Performative Enactment: The Reluctant Anarchism of Judith Butler

Jess Bier
Decomposition as Radical Effacement: The Identification and Circulation of Bodies after the Titanic Disaster

Adriana Zaharijevic
Life That Matters: When is Life Livable?
Panel sessions II: Thursday 15.30-17.00 hrs

1. Art and Gender  
   Chair: Ulrike Brunotte  
   Roel van den Oever  
   A Rose by Any Other Name: On Don’t Ask, Don’t Tell, Private Romeo, and the Suppression of Names  
   Marie Stel  
   Behind the Masks of Claude Cahun. Surrealist Masquerade in the Context of Judith Butler’s Gender Performativity  
   Tiina Rosenberg  
   Is Gender Still Burning? Popularized Legacies of Judith Butler’s Troubled Genders in the Performing Arts

2. Precarity  
   Chair: Joost de Bloois  
   Christopher Lloyd  
   Jesmyn Ward’s Salvage the Bones: Hurricane Katrina, Precarity, Animals  
   Friederike Sigler  
   An Injury to One is an Injury to All?! Precarious Labour in Contemporary Arts  
   Jeffrey Champlin  
   Plurality and Precarity: Judith Butler's Reading of Hannah Arendt

3. Performing the Self  
   Chair: Marijke Naezer  
   Atene Mendelyte  
   Performing the Chaosmos of the Self in Samuel Beckett’s That Time  
   Jan-Therese Mendes  
   Cultural Unintelligibility and the Fluidity of the Hijab: Stepping Into and Away from an Invisible/Visible Islam  
   Maria Tittel  
   Prove That You Exist! – Subjects Struggling for Recognition in the Works of Christoph Schlingensief

4. Terrorism and Risk  
   Chair: Thomas Spijkerboer  
   Noa Roei  
   Precarious Encounters  
   Laura Henderson  
   Deciding to Repeat Differently: Iterability and Decision in Hamdi v. Rumsfeld  
   Fulden Ibrahimhakkioglu  
   Thinking the Anachronistic Sovereign With Judith Butler: The Question of Gender in the Global War on Terrorism

5. Race and Diversity  
   Chair: Peter-Ben Smit  
   Eike Marten  
   A Conversation That is Not One: Interferences Between Gender and Diversity in German Academic Debates  
   Eyo Ewara  
   Color Lines: A Genealogy of Race, Racism, and Racialization in Judith Butler's Work  
   Margaretha Van Es  
   Muslim Women’s Self-Representations as a Performative Performance

6. Limits of the Nation State  
   Chair: Ginette Verstraete  
   Susan Legène, Babs Boter  
   Tuning the Nation-State: Butler and Performative Constructions of Being and Belonging  
   Daniela Vicherat Mattar  
   In Alliance with Others: But, How Other?  
   Anya Topolski  
   Is Israel Europe’s Prodigal Son? Jewishness Unveils the Limits of the Westphalian Race-State
Panel sessions III: Friday 11.00-12.30 hrs

1. Recognition
   Chair: Sarah Bracke
   Nicole Lowman
   The Gift of the Account: Rethinking the Counterfeit
   Kristina Lepold
   An Ideology Critique of Recognition: Judith Butler in the Context of the Contemporary Social-Philosophical Debate on Recognition
   Marieke Borren
   Public Space, Performative Freedom, and Embodiment

2. Processing In/Exclusion
   Chair: Sanne Groothuis
   Thomas Spijkerboer
   Gender, Sexuality, Asylum and European Human Rights
   Maja Hertoghs (co-written by Willem Schinkel)
   The State’s Sexual Desires. The Performance of Sexuality in the Dutch Asylum Procedure
   Birgit Schippers
   What’s the Matter with Human Rights? Reading Judith Butler with and Against New Materialism

3. Bodies Acting in Concert
   Chair: Anya Topolski
   Ulrich Schmiedel
   Excitable Europe Performances of Political Theology Between Refugees and Religion
   Mark Devenney
   Impropropriety, Infelicitic and the Unruly Demos
   Michiel Bot
   Thinking and Acting With We Are Here

4. Performativity in Media and Counseling
   Chair: Sebastian Scholz
   Steffen Moestrup
   The Journalist as Performance in a Crossmedia Landscape
   Magnolia Pauker
   Thought in the Act: The Deliberating Subject at The Scene of the Interview
   Carmen Schuhmann
   Rethinking Psychotherapy/Counseling as a Practice of Recognition and Nonviolence
Panel sessions IV: Friday 14.00-15.30 hrs

1. Framing the Image
   Chair: Nathanja van den Heuvel
   Matthew Johnson
   Framing Affects in Everyday Visual Culture
   Elizabeth Watkins
   Lightness of Touch: the Insights of Judith Butler for Irigaray and Film
   Marijke Naezer
   Sixpacks and Cleavages: Performing Intersectional Identities Through the Negotiation of Sexiness

2. Vulnerability
   Chair: Michiel Bot
   Miriam Jerade
   Reading Derrida against Levinas: The Political Dimension of the Ontology of Vulnerability
   Tim Huzar
   The Politics of Butler's Insurrectionary Humanism: Reading Butler with Rancière
   Anthony Abiragi
   Infinite Care: Performance and Vulnerability in Tehching Hsieh

3. Reading Butler
   Chair: Diederik Oostdijk
   Eva Bendix Petersen
   Growing Old with Butler: Living the Turns of Feminist Theory
   Tawny Andersen
   The Phenomenology of Jet Lag and the Invisible Theatre of “Hello
   Lorenzo Bernini
   The Foreclosure of the Drive: Judith Butler and Antisocial Theory

4. Assemblism
   Chair: Marieke Borren
   Peter-Ben Smit
   Rediscovering the Assembled Bodies of Early Christianity: Judith Butler meets Paul of Tarsus in Corinth
   Jonas Staal
   Assemblism
   Olivia Guaraldo
   Arendt, Butler and Public Happiness: Some Notes on the Notes on the Performative Theory of Assembly

5. Rhetorics
   Chair: Artwell Cain
   Tingting Hui
   Accent Troubles: When Accented Speech is Coupled with Hate Speech
   Julia Peetz
   The Performativity of Non-Politicians: Anti-Establishment Rhetoric, Representative Claim-Making and Shifting Legitimacy
   Ilios Willemars
   ‘Suicide Contagion is Real’: Performative Protection Against Contagion