When John Cage visited Olivier Messiaen and 'his' organ at Sainte-Trinité in Paris, he was not particularly impressed by Messiaen's music; the organ, however, with its 'glorious and shocking sounds' interested him deeply. The New Baroque Organ the Orgelpark is building and which is the main topic of this year’s symposium, will sound 'glorious', too, when it is played as 'just another' baroque organ, whereas the sounds enabled by the integrated digital technology will most probably 'shock' both audiences and artists. Free admission. Concerts: € 15.00. More information at info@orgelpark.nl.

THURSDAY 8/6
14.15 Welcome

14.30 Concert: Franz Danksagmüller / Improvisations
Franz Danksagmüller, composer, organist and live electronics performer, holds a professorship professor at the Lübeck University of Music, Germany. He develops and combines new electronic instruments with organs.

15.00 Introduction: Hans Fidom / The New Baroque Organ
Hans Fidom is the director of the Orgelpark Research Program, which is currently dedicated to the construction of the New Baroque Organ. He is Professor of Organ Studies at VU University Amsterdam.

15.30 Break

16.00 Keynote: Sarah Davachi / Reviving forgotten sonics
Sarah Davachi, Vancouver, Canada, is a philosopher and an artist. In her works she combines traditional and 21st century technologies.

16.30 Keynote: Randall Harlow / Hyper Organs: How things stand
Randall Harlow is an organist and a research scholar at the University of Northern Iowa. He coined the term 'hyper organ' and is one of the leading researchers in this field.

17.00 Keynote: Christophe Deslignes / On Breath in the Arts
Christophe Deslignes explores the world of medieval music by playing his organetto (portable organ) in dynamically very rich ways. In the development of hyper organs he is particularly interested in dynamics.

17.30 Discussion

18.00 Break [dinner]

20.15 Concert: Christophe Deslignes / Daniel Glaus / Franz Danksagmüller
Daniel Glaus, Bern, Switzerland, designed organs, which are dynamic without the help of electronics. His project Innov-Organ-um resulted in three highly interesting new instruments. Franz Danksagmüller: see above.
FRIDAY 9/6

10.00 Session 1 / Dynamics in 'organ musicking' without electronics / Chair: Peter Peters
   Daniel Glaus / Innov-Organ-um
   Franz Dankasagmüller / Circuli & Estampie
   Hans-Ola Ericsson / The New Project at Göteborg

   Hans-Ola Ericsson is a world-renowned organist and designed the hyper organ 'Organ Acusticum' at Luleå University of Technology in Piteå (North Sweden). He is professor of organ at the McGill University, Montréal, Canada. In 2016, he started a new project in Göteborg, exploring how the wind system of historic organs can be applied in dynamic music.

11.30 Break

11.45 Session 2 / The Hyper Organ so far / Chair: Hans-Ola Ericsson
   Christoph Bossert & Martin Sturm / The Klais Organ at the University of Music in Würzburg.

   Christoph Bossert is professor of organ at the University of Music in Würzburg, Germany, and an internationally active concert organist. He is one of the leading pioneers in the field of hyper organs. He designed the hyper organ (inauguration winter 2016) at 'his' University of Music.

   Martin Sturm specializes in improvisation, with a focus on hyper organs. He studied with Christoph Bossert at Würzburg.

12.45 Break

14.15 Session 3 / Dynamics in organ musicking with electronics / Chair: Randall Harlow
   Claire M. Singer / Organ Reframed
   Hampus Lindwall / Using the iPad as an organ tool
   James McVinnie / New ways of organ musicking in concert halls

   Claire Singer is an artist, composer and musician in London, who is interested in making traditional organs sound more dynamic. She initiated the London Festival Organ Reframed. Hampus Lindwall combines his cinephilia and musicianship in developing new ways of making music to silent movies. He uses iPad-based new technologies. As an organist, James McVinnie is active both in the realm of classical music and in completely different musical fields. In 2017 he issued a remix of his album Cycles.

15.30 Break

16.00 Session 4 / Organ and live electronics: Composing / Chair: Hans Fidom
   Robert van Heumen
   Anne La Berge
   Wouter Snoei
   René Uijlenhoet
   Michael Bonaventure

   Robert van Heumen is a composer and a laptop musician; he is one of the Orgelpark's main partners in the development of the New Baroque Organ.
   Anne La Berge is a flutist, composer, improviser, and artist. She performs regularly in the Orgelpark, often including the Sauer organ (1922) with its digital interface.
   Wouter Snoei, a composer and musician, feels at home in a variety of musical realms. In 2016 he surprised the Orgelpark audience with a arrangement of Simeon ten Holt's piano piece 'Canto Ostinato' for harp, laptop, and visuals.
   René Uijlenhoet is a composer, musician, and professor at the Rotterdam Conservatory, safeguarding the original studio of Ton Bruynèl.
   Michael Bonaventure, an organist and improviser, promotes new and experimental music. He works in both London and Amsterdam.

18.00 Break

20.15 Concert: Hans-Ola Ericsson and Hampus Lindwall
   Hans-Ola Ericsson: Three pieces with electronics / Improvisation
   Hampus Lindwall: Silent movie + music
SATURDAY 10/6

10.00 Session 5 / Historically informed hyper organ music / Chair: Hans-Ola Ericsson
   Adrian Foster / Olivier Messiaen's improvisations
   Kasia Szwed / Making Albert Schweitzer play live
   Adrian Foster studies with Hans-Ola Ericsson. His research is devoted to the Olivier
   Messiaen's improvisations, which survive in recordings.
   Kasia Szwed is a composer and researcher. She applied 'reverse engineering' to recordings
   of Albert Schweitzer playing Bach, and succeeded in making Schweitzer play 'live' on the
   Sauer organ at the Orgelpark.

11.30 Break

11.45 Session 6 / Network: Overview of developments & Final discussion / Chair: Hans Fidom
   Kassel / Peer Schlechta
   Oberkassel / Benedikt Aufterbeck
   Malmö / Carl-Adam Landström
   Peer Schlechta is one of the main leaders of the hyper organ project at St. Martin's, Kassel
   (Germany). he new organ will be inaugurated this summer during the renowned exhibition of
   contemporary art documenta 14.
   Benedikt Aufterbeck is a software engineer who develops the digital aspect of the New
   Baroque Organ together with his colleagues at Sinua, Düsseldorf, Germany.
   Carl-Adam Landström prepares and designs the change of the organ in the Sankt Petri
   Church in Malmö (Sweden) into a hyper organ.

12.45 Break / travel to Soest

14.15 Session 7 / Visit to the Organ Workshop at Soest
   Hans Elbertse
   Hans Elbertse, organ builder, is the director of Elbertse Orgelmakers, Soest (ca. 42 km/26
   miles southeast of Amsterdam), where the New Baroque Organ is being built.