Research Institute CLUE+ presents:

EXPLODED VIEW
ART AND RESEARCH ON LAYERED LANDSCAPES IN TRANSITION

MINI-SYMPOSIUM

Exploded View is an art and research project investigating landscapes of transition. The project focuses on two very different, yet also related heritage parks in two capitals of Europe, the Parco Regionale dell’Appia Antica in Rome and the Amstelpark in Amsterdam.

Wednesday May 9 2018
15.00 - 18.00 hrs

Venue:
Main Building
Vrije Universiteit Amsterdam
Room HG 14A-20
ABOUT THE PROJECT

Exploded View focuses on the world heritage of the so called ‘Queen of Roads’, the ancient Via Appia Antica in Rome. The aim is to do research of changing claims and perspectives on the heritage of the Appia Park. Second, the project will zoom in on the Amstelpark, Amsterdam, in relation to the heritage of the park and its changing urban context. A major challenge and objective in doing artistic research in these specific landscapes is to unlock the landscapes, make them visible and ‘experienceable’ through all layers of meanings and memories, as in an ‘exploded view’. Another aim is that both artists and scholars collaborate in a joint effort to add new meanings to the parks, and to invite and allow visitors and citizens in general to do the same.

The project will be divided in three parts: 1. Pilot, linked to the CLUE+ organized graduate course Challenging Eternity, in Rome, March, and Amsterdam, April/May 2018, 2. Research Period in Rome and Amsterdam: long-term research by artists, in collaboration with researchers (VU, Sapienza and Royal Netherlands Institute in Rome) and stakeholders from both the Parco Regionale dell’Appia Antica and the Amstelpark: September 2018 – March 2019, and 3. Final Presentation in Rome and Amsterdam, autumn 2019.

For the Pilot in Rome, three Dutch and three Italian artists are invited to do research at the Via Appia Antica and work together with stakeholders and researchers and graduate students of the VU. They have collaborated in highly interdisciplinary and international groups, inventorying past and present views on the Via Appia, from historical, geographical, urban planning and artistic perspectives. To that aim, we have organized a ten-day workshop Challenging Eternity, at both the Royal Netherlands Institute (KNIR: Koninklijk Nederlands Instituut in Rome) in Rome and the headquarters of the Parco Regionale dell’Appia Antica, to share and exhibit the first ideas and preliminary results in an expert meeting with the Parco and a select audience (of architects, planners, scholars, students and artists).

In April, the Pilot will be extended to the Amstelpark, Amsterdam, with a focus on the history of the park and its urban context (facilitated by Zone2-Source, in collaboration with the VU/CLUE+ research institute).

Today, on May 9, the pilot will be concluded with a mini-symposium at the VU-University, bringing the Parco Regionale dell’Appia Antica and the Amstelpark together. On this occasion artists, students and academics will exchange approaches and methodologies to interpret the landscapes of both parks, sharing the diverse narratives with the public.
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PROGRAM MINI-SYMPHOSIUM:

15.00: Welcome by Gert-Jan Burgers [Professor in Mediterranean archaeology VU/director CLUE+]: Introduction on the Exploded View project, and review of the course Challenging Eternity, March 2018

15.20: Presentation of Jocelyn Kotvis and Dominique van Dokkum: Traversing the Via Appia: interdisciplinary perspectives on the heritage of the road

15.40: Presentation of Maarten Davidse, one of the three Pilot-artist of the Appia Park, “about seeing a different Via Appia by avoiding it”.
http://portfolio.maartendavidse.nl/
http://overgangszone.nl/de-kunstenaars-2/

16.00: Presentation of Willem Tielen MA [student Cultural Studies RU in Tourism and Culture]: The Via Appia in transformation – visitor’s perceptions and heritage-formation 1849-1853

16.15: Break with questions and introduction to the Amstelpark by Hans Renes [Historical Geographer/Prof. of Heritage Studies]

16.45: Presentation of Cathelijne Montens and Krijn Christiaanssen [duo KCCM Floriade Trash and Treasures, 1972-2022

17.00: Presentation of Barbara Neves Alves, “about activating miscommunications in the Amstelpark” [http://barbarananesalves.net]

17.15: Presentation of Jacqueline Heerema, artist/curator of Satellietgroep: Innovatory Heritage
http://www.satellietgroep.nl/
www.jacquelineheerema.nl

17.30: Specific questions and general discussion about new, innovative and common views and visions on landscape and heritage, moderated by Alice Smits [Curator Amstelpark] and Krien Clevis [Curator Appia Park]

18.00: Drinks and bites

19.00: Closing

Organisation: Interfaculty research institute CLUE+ VU University Amsterdam: Dr. Gert-Jan Burgers [Professor Mediterranean archaeology/director CLUE+], Dr. Krien Clevis [affiliated researcher CLUE+, and artist/curator], Dr. Hans Renes [Historical Geographer/Prof. of Heritage Studies], Daniela de Paulis [independent artist/researcher], and Zone2Source, Amstelpark, Amsterdam: Alice Smits [director/curator]