

ASAP/Amsterdam Symposium Schedule

All events will take place on the campus of Vrije Universiteit Amsterdam (De Boelelaan 1105, 1081 HV Amsterdam), except for Saturday afternoon, when we will be hosted by [Perdu](#) (Kloveniersburgwal 86, 1012 CZ Amsterdam).

Mieke Bal's 5-channel video installation "Reasonable Doubt" will be on view throughout the symposium in the Kerkzaal (16A00).

Thursday 24 May

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| 10:00-12:00 | Netherlands School for Cultural Analysis (NICA) pre-symposium seminar for graduate students*
(HG-08A20) |
| 12:00-12:30 | Registration
(Kerkzaal) |
| 12:30-13:00 | Welcome
(Kerkzaal) |
| 13:00-15:00 | PANELS |
- SLOW ASIAS
Chair: Elizabeth Ho
(HG-13A33)
- Joseph Jeon, "Born to See, Not to Run: Slow Surveillance in *Slow Video* and *Cold Eyes*"
 - Youngmin Choe, "Reiteration and the Slow Gaze as Artisanal Labor: Kim Ki-duk's *Arirang* and Kim Soo-ja's *Thread Routes*"
 - Moonin Baek, "Slow Expansion of Screening: Female Fandom of *The Merciless* (2017)"
 - Christopher T. Fan, "Slow Life in *Still Life*"
- MEDIA DISPOSITIVES
Chair: Mark Goble
(HG-14A33)
- Diego Mantoan, "Speeding Up Through Slowing Down"

- Judith Rodenbeck, “Walkers”
- Divya Nadkarni, “Slow Time/Slow Form: Architectural Time-Space and the Poetry of Larry Levis”
- Ariane Noël de Tilly, “The Phenomenon of Slow Motion Perception in the Works of Scott Billings and the Raqs Media Collective”

15:00-15:30 Coffee break
(HG-14A00)

15:30-17:30 PANELS

POST-COLONIAL TEMPORALITIES

Chair: Leif Sorensen

(HG-13A33)

- Simona Schneider, “Glacial Double-Time in Akomfrah’s *The Nine Muses*”
- Christine Okoth, “Consumption and Containment: Border Infrastructures and Contemporary Migrant Literature”
- Matthew Whittle, “Trophy Hunting, Taxonomy, and the ‘Animal Mask’ in Colson Whitehead’s *The Underground Railroad* and Jordan Peele’s *Get Out*”
- Paul Benzon, “Cinematic Slow Time and the Media Archaeology of Whiteness”

HUMAN-MACHINE TEMPORALITIES

Chair: Sanne Koevoets

(HG-14A33)

- Indiana Seresin, “Soul Delay: Intimacy and the Tempo of the Real in William Gibson’s *Pattern Recognition*”
- Alex Thinius, “Caring in Two Modes of Slowness: An Existential Analysis of Qu Xiao-song’s *Ji#3* and of Bohren & der Club of Gore”
- Erin E. Edwards, “An Eterniday in Space: *Count Zero* and the Joseph Cornell Box”
- David Gauthier, “Phase to Phase: Rendering the Sea’s Oscillations, Predictions, and Chronographs”

- 17:30-18:00 Break
- 18:00-19:30 Keynote lecture by Wolfgang Ernst, "AS (S)LOW AS POSSIBLE?: On Machinic Non-sense of the Sonic 'Present,' and on Digital Indiffera/ence towards 'Time'"
Moderator: Katja Kwastek
(HG-KC07)
- 19:30 Reception
(HG-KC07)

Friday 25 May

10:00-12:00 PANELS

PROTEST & PROPAGANDA

Chair: Steyn Bergs

(HG-12A33)

- Fabienne Rachmadiev, "Messianic Time, Tsimtsum, and Slowness in the Work of Pavel Pepperstein"
- Bart van Klink, "Art and Legal Change"
- Tal Beery, "A Slow Pedagogy for Institutent Practice"
- Elizabeth Ho, "Temporal Rifts in Hong Kong: Marches, Occupation, and the Arts of Protest"

SLOW MATERIALISMS

Chair: Diego Mantoan

(HG-14A33)

- Rahma Khazam, "Journeys Through Deep Time"
- Christopher Howard, "The Slowest Kinetic Artist"
- Lytle Shaw, "A Sedimentation of the Rhine: Robert Smithson and Dutch Liquefaction"
- Mona Schieren, "Becoming a Stone: The Topos of Slowness of Minerals"

12:00-13:00 Lunch break

13:00-14:30 Keynote lecture by Mieke Bal, "Slow Looking and Visual Thinking"

Moderator: Ginette Verstraete
(HG-14A00)

14:30-15:00 Coffee break

15:00-17:00 PANELS

AUDIENCE & DURATION

Chair: Judith Rodenbeck
(HG-12A33)

- Sarah Sweeney, "Towards a Temporal Sublime"
- Alice Bennett, "Slow Words"
- Françoise Sammarcelli, "Slowness and Renewed Perception in Contemporary Aesthetics: Revisiting Douglas Gordon's *24 Hour Psycho* (1993) with Don DeLillo's *Point Omega* (2010)"
- Catalina Imizcoz, "'Teach Me How to Look at What I'm Trying to See': On the Temporal Codes of Conduct of Dance Exhibitions"

PROCESSUAL ARCHIVES

Chair: Roel van den Oever
(HG-14A33)

- Ekaterina Kochetkova, "Hasten Slowly: On the Perception of Time and Space in Ian Hamilton Finlay's *Little Sparta*"
- Trine Friis Sørensen "To Centennial in an Age of Biennials"
- Marcus Verhagen, "Viewing Velocities"
- Nadia de Vries, "Sharing Sickness: Terminal Illness Blogs and Pain as Linear Narrative"

17:00-18:00 ASAP reception and speeches
(Kerkzaal HG-16A00)

18:00-18:30 Musical intermezzo by Hans Fidom
(Kerkzaal HG-16A00)

18:30-20:00

Performative Reading by Maria Fusco, "*Legend of the Necessary Dreamer*"

Introduction: Erin La Cour

&

Performance by Jeremiah Day: "The Chair Remains Empty / But the Place is Set" with music by Bart de Kroon

Introduction: Diederik Oostdijk

(Kerkzaal HG-16A00)

20:00

Conference Dinner at the Botanical Garden of the VU (registration required, paid for individually)

Saturday 26 May

10:00-12:00

PANELS

SLOW FUTURES

Chair: Tal Beery

(HG-11A24)

- Leif Sorensen "Slow-pocalypse Now: Building Ruined Worlds"
- Mark Goble, "Exploded View: From 1968 to the End of Time"
- Karen Jacobs, "Murmurations of Homing"
- Annette Svaneinklink Jakobsen, "Sensibility for the Wadden Sea: Relational Compositions Through Temporal, Spatial, and Disciplinary Scales"

SLOW MODERNISM

Chair: Jonathan Paul Eburne

(HG-11A33)

- Christa-Maria Lerm Hayes, "James Joyce and The Politics of Temporal Manipulation in Performance Art and Conceptual Writing"

- Hui-Han Chen, "Cinematic Universalisation of Slowness: Transcendental Localisation in Tsai Ming-Liang's *Stray Dogs*"
- Jason Baskin, "Slow Forms in the Curated City"
- Ifat Reshef, "The Slowness of 'Boring Video Art' as Enabling Temporal Metaphors"

12:00-13:00 Lunch break

13:00-15:30 PANELS

THE LONG DURÉE

Chair: Alec Badenoch

(HG-11A24)

- Abram Foley, "Editing and *Entropy*"
- Michelle Smiley, "Undoing Photographic Time: The Long Exposure and the Snapshot"
- Kyveli Mavrokordopoulou, "Fossilising Time: Julian Charrière's Radioactive Photography"
- Leo Rafolt, "Durational Logic of Legal Discourse: Slow Performances of *Terrible Fish* and *Cyankali §218*"
- Alexandra Karl, "Michael Snow's Wavelength: Then and Now"

ANTHROPOCENE TEMPORALITIES

Chair: Mona Schieren

(HG-11A33)

- Rebecca Collins and Johanna Linsley, "Stolen Voices: A Slowly Expanding Eavesdrop on the East Coast of the UK"
- Ruby de Vos, "'The Power that Remains a Half-Century Later': Radiotoxic Temporalities in 'From Trinity to Trinity'"
- Karen Stock, "The Sculpture of Jason deCaires Taylor as Anthropocene Chronometer"
- Monique Peperkamp, "Ecological Urgencies and Physical Slowness"

15:30-16:30 Break and travel time to Perdu

16:30-16:45	Welcome
16:45-17:15	Considerations on “Slowness” by Slow Research Lab
17:15-19:00	Closing Roundtable discussion: “Slow Critique” with Birgit Kaiser, Mieke Bal, Maria Fusco, & Jeremiah Day Moderators: Katja Kwastek & Erin La Cour

Sunday 27 May Optional Events

1. Tour of Foam Photography Museum (11:00, tickets available for purchase)

Meeting point: information desk in the entry area of the museum for a guided tour. Limited availability. Please reserve a spot by sending an email to asapamsterdam@gmail.com. The tour is free, but participants must purchase an entrance ticket to the museum beforehand at the ticket office or online at <https://tickets.foam.org/en>.

2. Tour of Stedelijk Museum (11:00, tickets available for purchase)

Meeting point: information desk in the entry area of the museum for a guided tour. Limited availability. Please reserve a spot by sending an email to asapamsterdam@gmail.com. The tour is free, but participants must purchase an entrance ticket to the museum beforehand at the ticket office or online at <https://reserveringen.stedelijk.nl/en/tickets>

3. Vacant Stories - The (Aspiring) Amsterdam Museum of Squatting and Social Activism (12:00, by donation)

In this donation-based walking tour/conversation we will explore the effects of alternative social movements on the public spaces and life of Amsterdam. During times such as these, when the possibility of anti-commercial alternatives is exiting our collective understanding of past and possible futures, we will be taking to the streets to reawaken the memories of and engage with current political, social and protest movements. The tour will take around 2.5 hours, and will start at 12:00 at Dam Square. To reserve your spot, please email Alon at vacantstories@gmail.com.

4. An Afternoon Panel on the Importance of Taking One’s Time: Performance Art and the Architecture and Perception of Time, organized by Barbara Krulik (15:30, free entry)

The Vondelbunker, a ‘hidden’ squat, provides a raw laboratory atmosphere for our panel discussion, which will focus on time in performance art and practice—in its broadest sense: duration, memory, ephemera, patience, and temporary architecture and events. An informal discussion of real time, perceived time, how performance is

conceived and executed, and how it feels to be 'present' in the slowness of time will be approached by our panel of Dutch artists from the fields of fine arts, architecture, dance, theater, and literature: Gijs van Bon, Marjolijn Guldemond, Kirsten Heshusius, and Frank van de Ven. The panel will be moderated by independent curators Barbara Krulik (US/NL) and Mildred Durán Gamba (CO/FR) as well as Jonathan Paul Eburne (US), Editor, *ASAP/Journal*. To reserve your spot, please email Barbara by 25 May at barbaraskrulik@gmail.com.

*Enrolment at a Dutch University required, application required. More information will be provided soon.